

	TITLE	BPM	TRACK TIME	GENRE	MOOD	TRACK DESCRIPTION	WRITERS	PUBLISHERS	ISRC
1	The Last Buffalo	55	(1:05)	Cinematic		Orchestral introduction	Lou Pomanti	Springbank Songs (SOCAN)	CAL352100301
2	Best Day of My Life	65	(5:07)	Ballad, adult contemporary, orchestral ballad, jazz	Sentimental, romantic	A poignant, evocative piano jazz ballad on a cushion of strings. Marc sings like a cross between Chet Baker and Tony Bennet in this song about unrequited love that could have come straight from the American Songbook. With a gorgeous trumpet solo by Randy Brecker.	Marc Jordan/Steven MacKinnon	Graciosa Music/Steven MacKinnon Music (ASCAP)	CAL352100302
3	Coltrane Plays the Blues	84		Jazz, smooth jazz, yacht rock	Edgy, seductive, dramatic, dark	A slinky, jazzy midtempo groove with hints of Steely Dan, Joni Mitchell in her Mingus period, and the rhythm of beat poetry. The song is about the search for love on the lonely streets of a big city, where real connections are as elusive as a smoke ring. Marc paints a film noir, a mid-century tableau that will have you itching for a martini and a cigarette.	Marc Jordan/John Capek	Graciosa Music/Warner Chappell Music/Kaisongs(SOCAN)	CAL352100303
4	Waiting for the Sun to Rise	61	(4:41)	Ballad	Reflective, thoughtful	An introspective, confessional ballad with a spacious orchestral arrangement by Lou Pomanti and the Prague Orchestra. The strings simmering under Marc's aching melody bring the listener to a place of complex beauty as Marc reflects with heartbreak and hope on the fragile nature of love.	Marc Jordan/John Capek	Graciosa Music/Kaisongs(SOCAN)	CAL352100304
5	Frontier	53	(1:36)	Cinematic		Orchestral interlude	Lou Pomanti	Springbank Songs (SOCAN)	CAL352100305
6	Rio Grande	70	(5:52)	Cinematic ballad, americana, film score	Soaring, spiritual, thoughtful, majestic	A cinematic ballad with a narrative on a grand scale. The song is a meditation on American Culture. It evokes visions of the American Heartland in all its complexity, from gun violence to the aspirations of the dreamers who long to cross the Rio Grande in the hope of a better life.	Marc Jordan/Steven MacKinnon	Graciosa Music/Steven MacKinnon Music (ASCAP)	CAL352100306
7	Everybody Wants to Rule the World	100	(4:43)	1980s, shuffle, jazz	Confident, cool	A re-imagination of the Tears for Fears classic that hints at the rhythmic punctuation of Miles Davis's "So What". The jazz band arrangement features a crisp horn section, and trumpet solo by Randy Brecker and a soulful groove.	Chris Hughes,Roland Orzabel/Ian Stanley	BMG Platinum Songs obo Amusements Ltd. and BMG Rights Managemebt Rosetta VM PKA Virgin Songs	CAL352100307
8	Tell Me Where It Hurts	69	(4:19)	Yacht-rock, midtempo	Heartwarming, relaxed, romantic	A shimmering, pop/r and b guitar groove, infused with the sunny California sway of a classic, tender love song ,that wouldnt be out of place on an Eagles or Kenny Loggins album.	Marc Jordan/Bruce Gaitsch	Graciosa Music (SOCAN)/Negi Toro Music (ASCAP) admin by PenMusic Group LA	CAL352100308
9	The Moon's a Harsh Mistress	51	(4:41)	Ballad, adult contemporary, orchestral ballad, jazz	Yearning, romantic, ballad	A classic Jimmy Webb song about love, just slightly beyond your grasp. Lou Pomantics lush, yearning pillow of strings, sumptuously delivered by Prague Symphony Orchestra. As one Andi Mattholie of Sine FM UK said," Watch out Gregory Porter, Marc is going to steal your crown.	Jimmy Webb	Universal Music Publishing Group (ASCAP)	CAL352100309
10	Bad Time to Say Goodbye	47	(5:45)	Ballad, adult contemporary, orchestral ballad	Wistful, dreamy, reflective	A story of loneliness and alienation, of someone looking back on their life with regret about the love they lost. Nashville superstar bassist Marc Rogers offers a mournful emotional bass solo.	Marc Jordan/Lou Pomanti	Graciosa Music(SOCAN)Springbank Songs (SOCAN)	CAL352100310
11	The Downtown Lights	86	(5:57)	The 90s, Ambient, chill, downtempo, jazz	Relaxed, romantic, hypnotic, sultry	A signature song from the critically acclaimed UK band Blue Nile, reinterpreted by Marc with a minimal jazz quartet arrangement on a cushion of an ambient underscore.	Paul Buchanan	WC Music Corp(ASCAP)	CAL352100311
12	Cradle to the Grave	96	(4:45)	Ballad, singer-songwriter, jazz	Thoughtful, melancholy, insightful	An Introspective song about growing up, with bittersweet reflections on unfinished business between a parent and child.A look at the effect of one's childhood wounds and how they repeat themselves til the day we die, and from generation to generation.	Marc Jordan/Lou Pomanti	Graciosa Music(SOCAN)/Springbank Songs (SOCAN)	CAL352100312